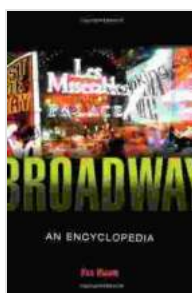


# Broadway: An Encyclopedia of the American Theatre

**Broadway: An Encyclopedia of the American Theatre** by Ken Bloom is the most comprehensive and authoritative reference on the history of Broadway theatre. Spanning from its beginnings in the 18th century to the present day, this encyclopedia provides in-depth information on over 1,500 productions, including synopses, cast lists, production credits, and reviews. With over 800 pages of text and over 1,000 photographs, **Broadway An Encyclopedia** is the ultimate resource for anyone interested in the history of American theatre.

## The History of Broadway Theatre

The history of Broadway theatre can be traced back to the early 18th century, when strolling players began performing in New York City. These early performances were often held in taverns and other public spaces. By the mid-19th century, dedicated theatres began to be built in New York City, and Broadway theatre began to emerge as a major force in American culture.



### **Broadway: An Encyclopedia** by Ken Bloom

★★★★★ 5 out of 5

Language	: English
File size	: 8070 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 697 pages



The early 20th century was a golden age for Broadway theatre. During this time, some of the most famous musicals and plays of all time were produced, including *The Phantom of the Opera*, *Oklahoma!*, and *A Streetcar Named Desire*. Broadway theatre continued to thrive in the mid-20th century, but it began to decline in the late 20th century. The rising cost of production, the decline of the American musical, and the increasing popularity of film and television all contributed to the decline of Broadway theatre.

In the 21st century, Broadway theatre has experienced a resurgence. New musicals and plays are being produced every year, and Broadway theatre is once again a major force in American culture. **Broadway An Encyclopedia** provides a detailed look at the history of Broadway theatre, from its beginnings in the 18th century to the present day.

## **The Productions of Broadway Theatre**

**Broadway An Encyclopedia** provides detailed information on over 1,500 Broadway productions, including synopses, cast lists, production credits, and reviews. The encyclopedia is organized alphabetically by show title, making it easy to find information on any particular production. The encyclopedia also includes a number of appendices, including a list of Tony Award winners, a list of Pulitzer Prize-winning plays, and a list of the longest-running Broadway shows.

The synopses in **Broadway An Encyclopedia** are concise and informative, providing a clear overview of each production. The cast lists

include the names of all the principal actors and actresses, as well as the names of the creative team. The production credits include the names of the director, choreographer, and musical director. The reviews provide a critical assessment of each production, giving readers a sense of the critical reception that it received.

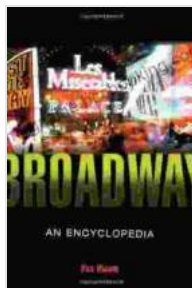
## **The People of Broadway Theatre**

**Broadway An Encyclopedia** also includes biographical information on over 1,000 people who have made significant contributions to Broadway theatre. These include actors, actresses, directors, choreographers, musical directors, and producers. The biographical entries are concise and informative, providing a brief overview of each person's career. The encyclopedia also includes a number of appendices, including a list of Tony Award winners, a list of Pulitzer Prize-winning plays, and a list of the longest-running Broadway shows.

The biographical entries in **Broadway An Encyclopedia** are a valuable resource for anyone interested in the history of Broadway theatre. These entries provide a glimpse into the lives of the people who have made Broadway theatre the great American art form that it is today.

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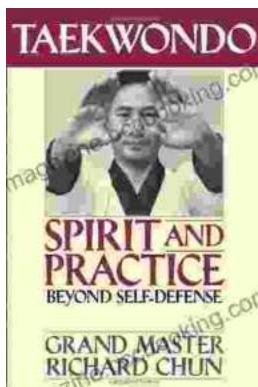
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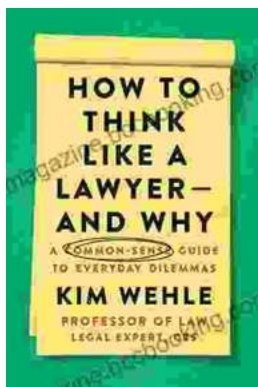
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