

# Civilisation: A Journey Through Time by Kenneth Clark



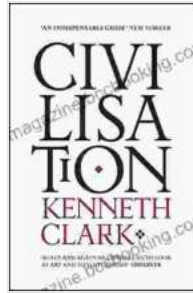
**Civilisation** by Kenneth Clark

★★★★☆ 4.5 out of 5

Language : English

File size : 466 KB

Text-to-Speech : Enabled



Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 272 pages



Kenneth Clark's *Civilisation* is a landmark work of art history and cultural criticism. First published in 1969, it has since been translated into over 30 languages and sold millions of copies worldwide. The book offers a sweeping and erudite exploration of Western art and culture, from the Greeks to the present day.

Clark's writing is clear, concise, and engaging. He has a gift for making complex ideas accessible to a general audience. He also has a deep love and appreciation for art, and his enthusiasm is contagious.

*Civilisation* is divided into 13 chapters, each of which focuses on a different period of Western history. Clark begins with the Greeks, whom he sees as the founders of Western civilisation. He then moves on to the Romans, the Middle Ages, the Renaissance, the Baroque period, the Enlightenment, the Romantic era, and the modern world.

In each chapter, Clark discusses the major artistic and cultural achievements of the period. He also examines the social and political forces that shaped these achievements. Clark is particularly interested in the relationship between art and religion. He argues that art has always been a way for people to express their religious beliefs and values.

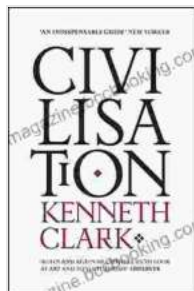
*Civilisation* is a rich and rewarding book that offers a unique perspective on Western art and culture. It is a must-read for anyone who is interested in the history of art or the human condition.

### **Praise for *Civilisation***

"*Civilisation* is a masterpiece. It is a work of great learning, insight, and eloquence. Clark has written a book that will be read and enjoyed for generations to come." - **John Kenneth Galbraith**

"*Civilisation* is a brilliant and passionate work of scholarship. Clark has a deep understanding of art and culture, and he writes with a clarity and elegance that is rare in academic writing. This is a book that will change the way you think about the world." - **Simon Schama**

"*Civilisation* is a classic. It is a book that has stood the test of time and will continue to be read and enjoyed for many years to come." - **The New York Times**



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