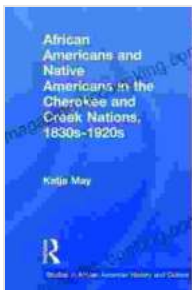


Collision and Collusion: Studies in African American History and Culture

Collision and Collusion: Studies in African American History and Culture is a groundbreaking work that explores the complex and often contradictory ways in which African Americans have interacted with other groups in the United States. The book's essays, written by leading scholars in the field, examine a wide range of topics, including the history of slavery, the Civil War, the Reconstruction era, the Jim Crow era, and the civil rights movement.



African Americans and Native Americans in the Cherokee and Creek Nations, 1830s-1920s: Collision and Collusion (Studies in African American History and Culture) by Katja May

★★★★★ 5 out of 5

Language : English
File size : 5179 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 307 pages



The book's title, Collision and Collusion, reflects the editors' belief that African American history is not simply a story of oppression and resistance, but also a story of collaboration and compromise. The essays in the book explore the ways in which African Americans have both resisted and

accommodated the dominant culture, and how they have negotiated their own place in American society.

The book is divided into four parts. The first part, "Collision," examines the ways in which African Americans have been forced to confront and negotiate the dominant culture. The essays in this section explore the history of slavery, the Civil War, and the Reconstruction era.

The second part of the book, "Collusion," examines the ways in which African Americans have collaborated with the dominant culture. The essays in this section explore the history of the Jim Crow era and the civil rights movement. They also examine the ways in which African Americans have participated in American culture and society, and how they have shaped American history.

The third part of the book, "Collision and Collusion," examines the ways in which African Americans have both resisted and accommodated the dominant culture. The essays in this section explore the ways in which African Americans have negotiated their own place in American society, and how they have shaped American history.

The fourth part of the book, "," provides a synthesis of the essays in the book and offers a new perspective on African American history. The essays in this section explore the ways in which African Americans have both resisted and accommodated the dominant culture, and how they have shaped American history.

Collision and Collusion: Studies in African American History and Culture is a groundbreaking work that will be essential reading for anyone interested in African American history and culture. The book's essays are insightful

and thought-provoking, and they offer a new perspective on the African American experience in the United States.

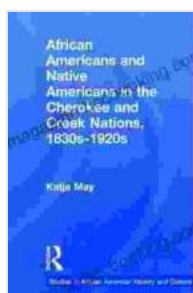
Reviews

"Collision and Collusion is a major contribution to the field of African American history. The essays in this book are insightful and thought-provoking, and they offer a new perspective on the African American experience in the United States."-Henry Louis Gates Jr., Alphonse Fletcher University Professor, Harvard University

"Collision and Collusion is a must-read for anyone interested in African American history and culture. The essays in this book are essential reading for understanding the complex and often contradictory ways in which African Americans have interacted with other groups in the United States."-Eric Foner, Pulitzer Prize-winning author of Reconstruction: America's Unfinished Revolution, 1863-1877

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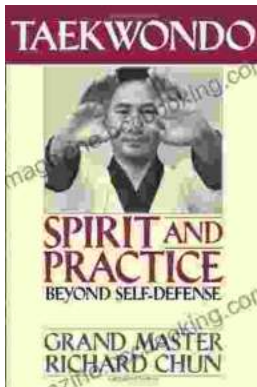
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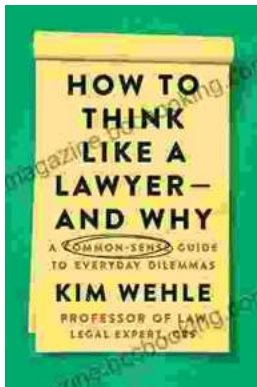
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