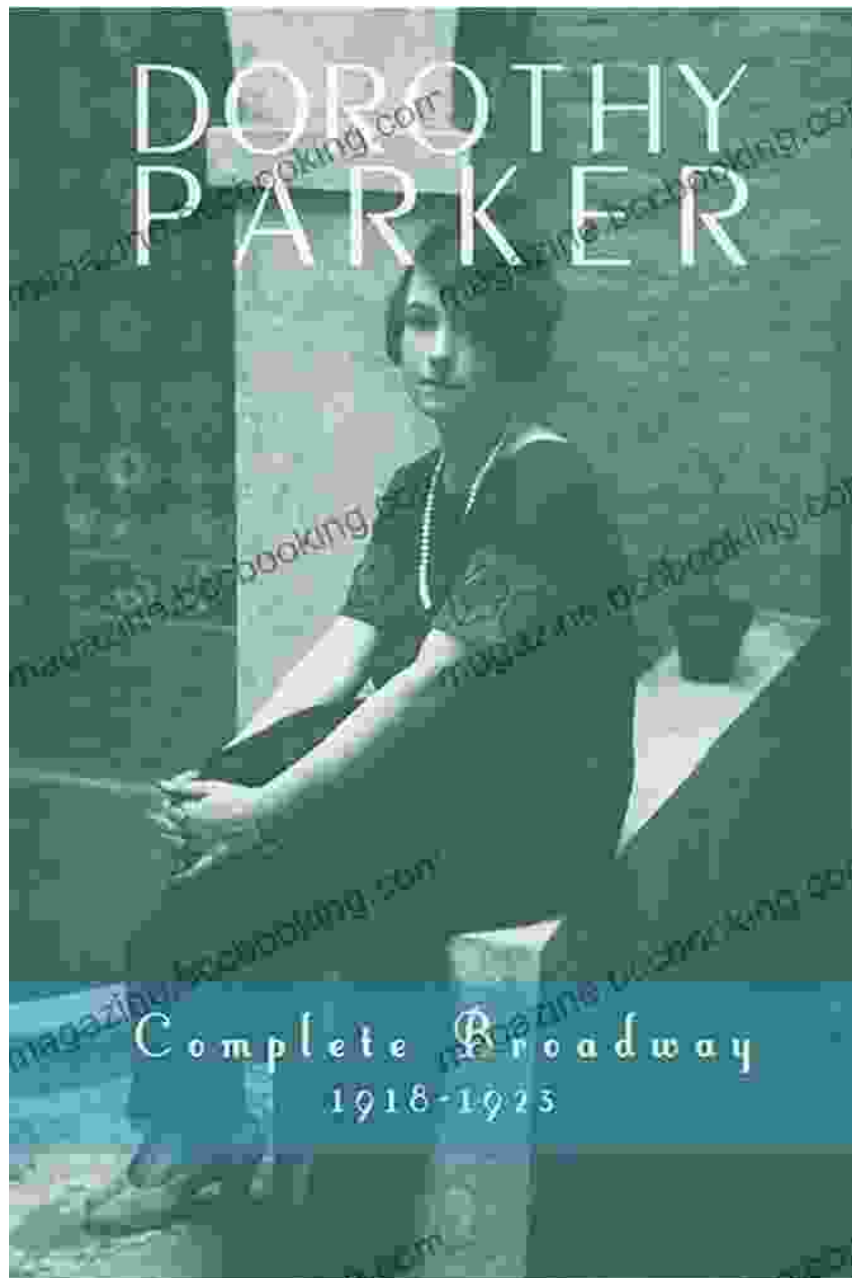


Dorothy Parker's Lost Broadway Years: A Literary Treasure Unveiled



Dorothy Parker: Complete Broadway, 1918–1923

by Kevin C. Fitzpatrick

★★★★☆ 4.8 out of 5

Language : English



File size	: 804 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 514 pages



Rediscovering a Literary Legacy

Dorothy Parker, the renowned American writer and critic known for her sharp wit and incisive social commentary, left an enduring mark on the literary landscape of the 20th century. However, there remains a hidden chapter in her illustrious career – her early years as a Broadway playwright and drama critic.

Now, for the first time, "Dorothy Parker Complete Broadway 1918-1923" brings together in one comprehensive volume Parker's complete works from this formative period, offering a rare glimpse into the evolution of her literary genius.

The Lost Plays

The collection includes four of Parker's early plays: "Close Harmony," "The Lady in the Mask," "Affair of Honor," and "You Were Perfectly Fine." These plays, written between 1918 and 1922, showcase Parker's signature wit, her ability to craft memorable characters, and her incisive exploration of human relationships.

"Close Harmony" is a witty and satirical comedy that follows the romantic entanglements of a group of young artists living in Greenwich Village. "The

"Lady in the Mask" is a romantic drama that explores the themes of identity, love, and betrayal. "Affair of Honor" is a sharp-tongued comedy that examines the clash between societal conventions and personal freedom.

The Cutting Reviews

In addition to her plays, the collection also includes Parker's early theater reviews, written for publications such as Vanity Fair and Vogue. These reviews offer a fascinating glimpse into Parker's critical insights and her unique perspective on the Broadway scene of the early 20th century.

Parker's reviews are characterized by their sharp wit, their incisive observations, and their fearless honesty. She was not afraid to skewer mediocre productions or to praise those that she found genuinely worthy. Her reviews are a testament to her keen eye for detail, her love of theater, and her unwavering commitment to artistic integrity.

The Significance of "Dorothy Parker Complete Broadway 1918-1923"

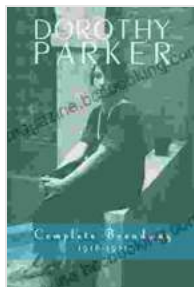
"Dorothy Parker Complete Broadway 1918-1923" is not only a valuable addition to the Parker canon but also an important contribution to American literary history. This comprehensive collection sheds new light on Parker's early development as a writer, providing insights into her creative process and the influences that shaped her work.

Through her plays and reviews, Parker captured the spirit and essence of Broadway during a vibrant and transformative era. Her writing offers a unique window into the cultural and social landscape of New York City in the early 20th century.

About the Editor: Kevin Fitzpatrick

Kevin Fitzpatrick is an award-winning author, editor, and theater historian. He has written extensively about American theater and popular culture, including the critically acclaimed biography "Broadway Nights: A History of Broadway in the 20th Century." Fitzpatrick's deep knowledge of Broadway history and his admiration for Dorothy Parker's work make him the ideal editor for this groundbreaking collection.

With its comprehensive collection of plays, reviews, and insightful editorial commentary, "Dorothy Parker Complete Broadway 1918-1923" is an essential volume for scholars, theater enthusiasts, and anyone interested in the life and work of one of America's most beloved literary figures. This landmark publication restores a lost chapter to Parker's legacy, offering a fresh appreciation for her talent, her wit, and her enduring impact on American literature.



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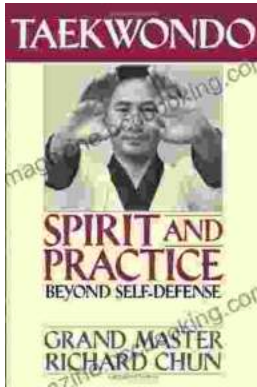
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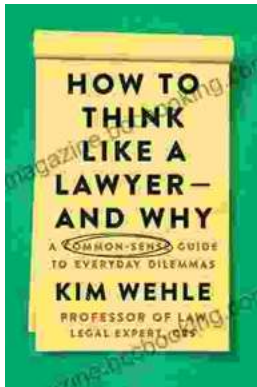
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