

# Face Paint: The Story of Makeup



Makeup has been used for centuries to enhance beauty, express creativity, and convey social status. From the ancient Egyptians to the present day, makeup has played a vital role in human culture. In *Face Paint: The Story of Makeup*, author Lisa Eldridge explores the fascinating history of makeup and its impact on art, fashion, and society.

*Face Paint* is a comprehensive and visually stunning book that traces the evolution of makeup from its humble beginnings to its modern-day ubiquity. Eldridge draws on a wealth of research and interviews with makeup artists, historians, and scientists to create a rich and informative narrative. The book is lavishly illustrated with over 200 images, including archival photographs, paintings, and advertisements.



## Face Paint: The Story of Makeup by Lisa Eldridge

★★★★☆ 4.8 out of 5

Language	: English
File size	: 28768 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 446 pages
Lending	: Enabled



Face Paint is a must-have for anyone interested in makeup, fashion, or history. Eldridge's engaging writing style and meticulous research make this book a pleasure to read and a valuable resource for anyone who wants to learn more about the fascinating world of makeup.

### Reviews

"Face Paint is a stunning and informative book that traces the history of makeup from its ancient origins to the present day. Lisa Eldridge's writing is engaging and accessible, and the book is packed with beautiful illustrations. This is a must-have for anyone interested in makeup, fashion, or history." - The New York Times

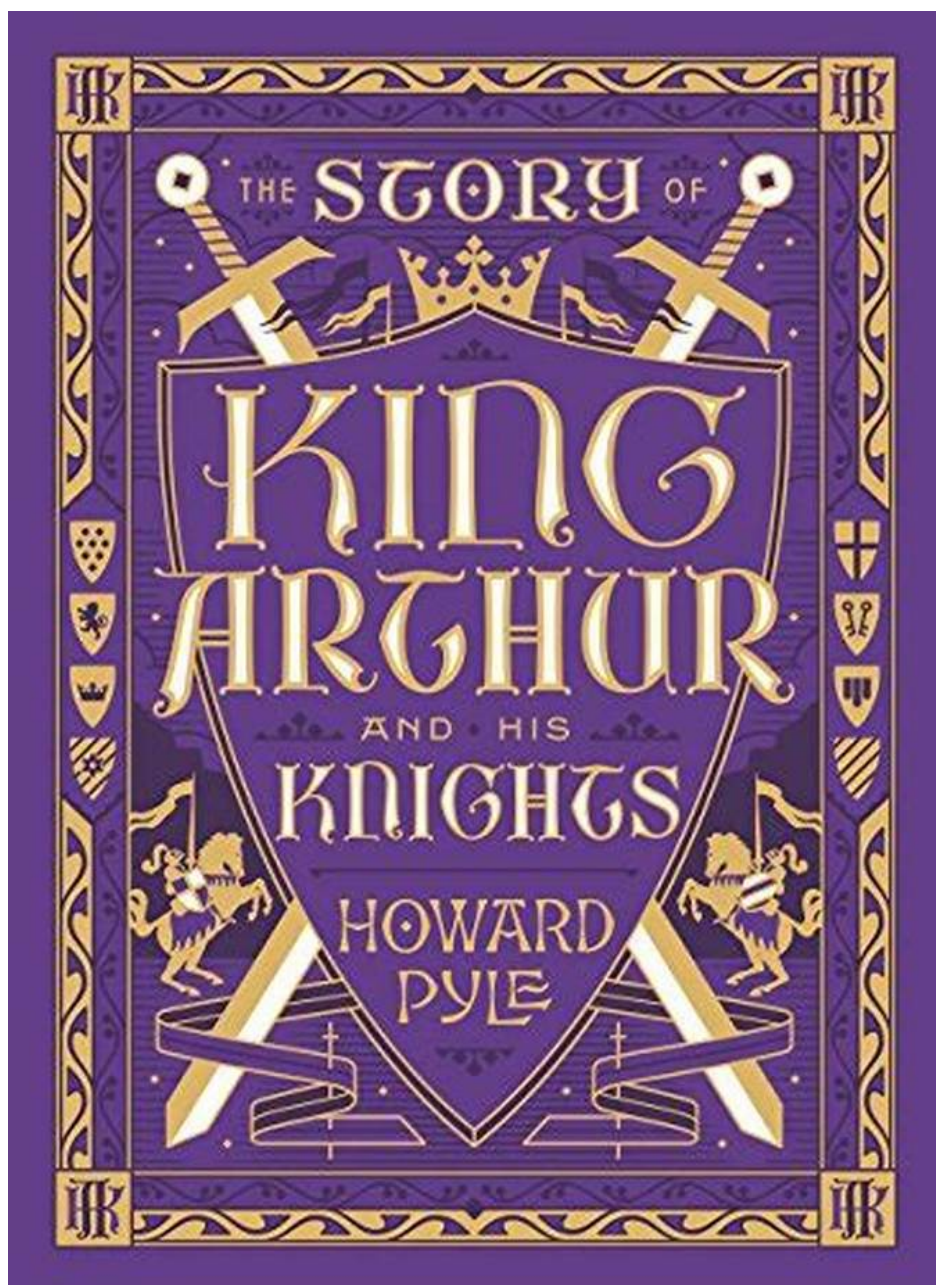
"Face Paint is a comprehensive and visually stunning book that explores the history, art, and culture of makeup. From the ancient Egyptians to the present day, the book traces the evolution of makeup and its role in society. With over 200 illustrations, Face Paint is a must-have for anyone interested in makeup, fashion, or history." - The Guardian

"Face Paint is a fascinating and informative read that sheds new light on the history of makeup. Lisa Eldridge's research is impeccable, and her writing is both engaging and accessible. This book is a must-have for anyone interested in makeup, fashion, or history." - The Telegraph

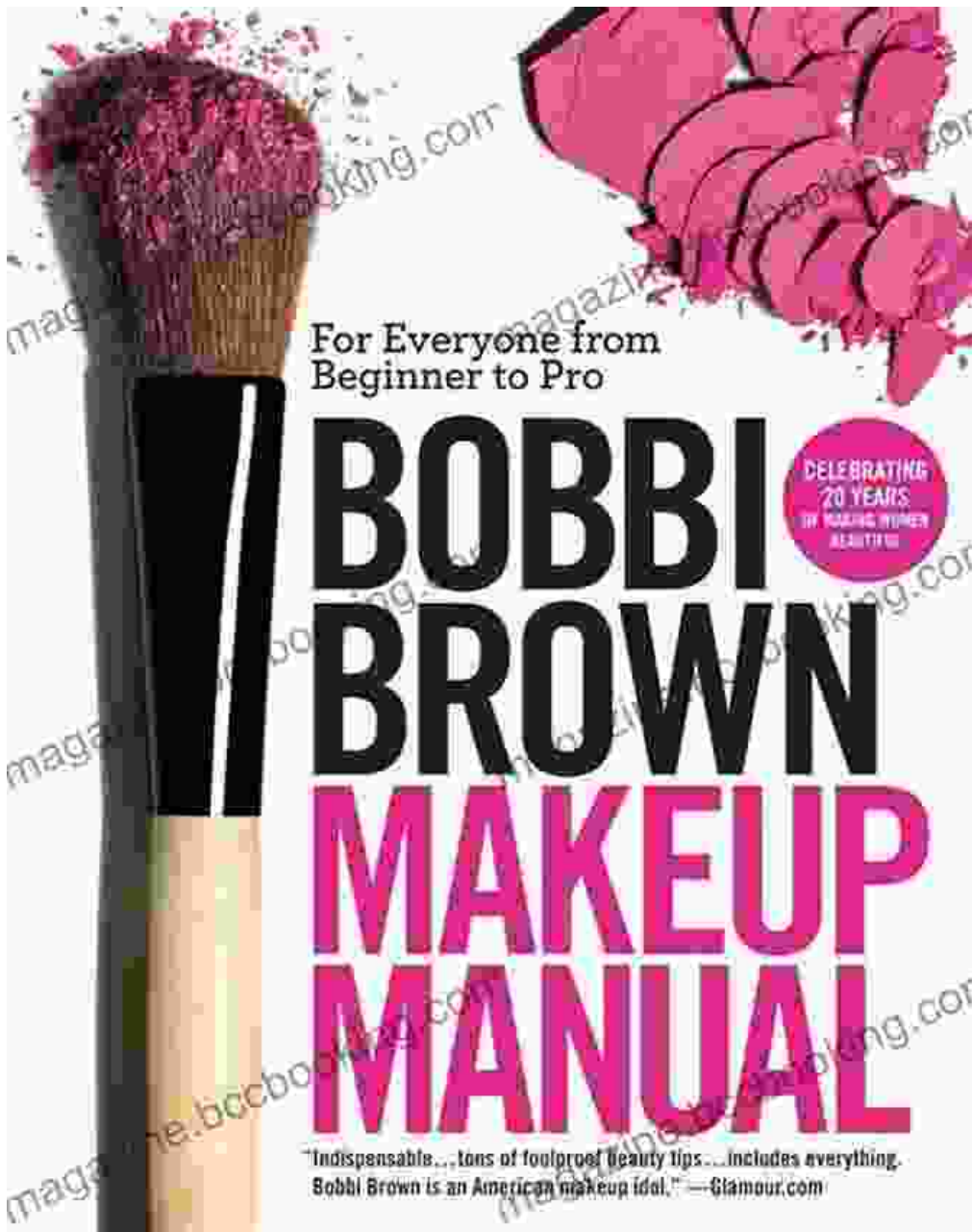
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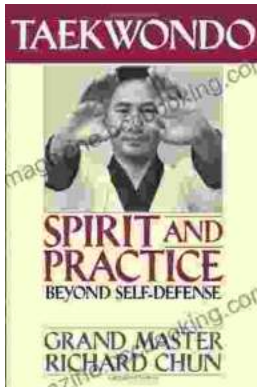


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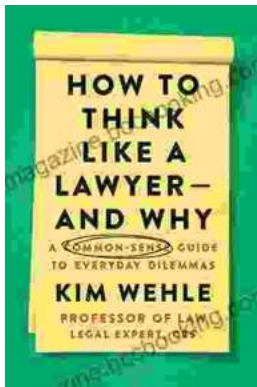
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