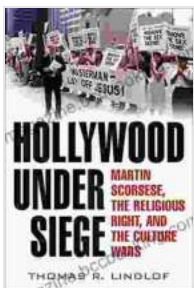


Martin Scorsese: The Religious Right and the Culture Wars

Martin Scorsese is one of the most acclaimed directors in film history. His films have won numerous awards, including an Academy Award for Best Director for *The Departed*. He is known for his gritty and realistic style, as well as his exploration of themes such as violence, crime, and redemption.



Hollywood Under Siege: Martin Scorsese, the Religious Right, and the Culture Wars by Thomas R. Lindlof

★★★★★ 5 out of 5

Language	: English
File size	: 2575 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 410 pages
Lending	: Enabled



Scorsese has also been a vocal critic of the Religious Right. He has spoken out against their attempts to censor films and television shows, and he has accused them of promoting intolerance and bigotry.

The Religious Right has responded to Scorsese's criticism by attacking his films and his personal life. They have accused him of being anti-Christian and of promoting violence and immorality.

The conflict between Scorsese and the Religious Right is a reflection of the larger culture wars that have been taking place in America for decades. These culture wars are fought over issues such as abortion, gay rights, and the role of religion in society.

Scorsese's films have often been at the center of these culture wars. His film *The Last Temptation of Christ* (1988) was met with protests from Christian groups who accused it of blasphemy. His film *Gangs of New York* (2002) was criticized by some for its violence and its depiction of Irish-Americans.

Scorsese has defended his films, saying that they are simply reflections of the world he sees around him. He has also said that he believes that art can be a powerful force for change.

The conflict between Scorsese and the Religious Right is a complex and ongoing one. It is a conflict that is about more than just film. It is a conflict about the values and beliefs that define American society.

Scorsese's Early Life and Career

Martin Scorsese was born in New York City in 1942. His parents were Italian immigrants, and he grew up in a working-class neighborhood in Little Italy.

Scorsese developed a love of film at a young age. He would often skip school to go to the movies. He was particularly drawn to the films of Italian directors such as Federico Fellini and Luchino Visconti.

After graduating from high school, Scorsese attended New York University's film school. He made several short films while in school, and he won an Academy Award for Best Student Film for his film *The Big Shave* (1967).

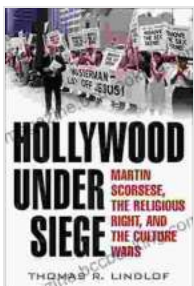
Scorsese's first feature film was *Who's That Knocking at My Door* (1967). The film was a critical and commercial success, and it launched Scorsese's career as a major director.

Scorsese's Religious Upbringing

Scorsese was raised in a Catholic household. He attended Catholic school and was an altar boy. He has said that he was a devout Catholic in his youth, but that he began to question his faith as he got older.

Scorsese's films often reflect his own religious upbringing. His film *The Last Temptation of Christ* (1988) is a controversial portrayal of the life of Jesus Christ. The film was met with protests from Christian groups who accused it of blasphemy.

Scorsese has said that he does not believe



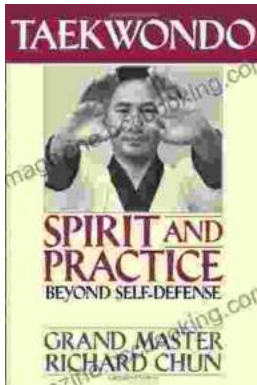
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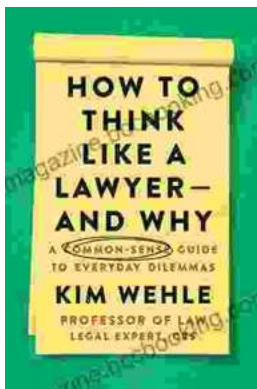
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