

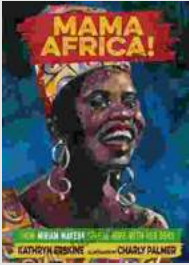
Miriam Makeba: The Voice of Hope and Resistance



Mama Africa!: How Miriam Makeba Spread Hope with Her Song by Kathryn Erskine

★★★★★ 5 out of 5

Language : English



File size : 157352 KB

Print length : 48 pages

Screen Reader: Supported



Miriam Makeba, the legendary South African singer, was known as "Mama Africa" for her powerful voice and her unwavering commitment to fighting apartheid.

Born in 1932 in Johannesburg, South Africa, Makeba began singing as a child. She was inspired by the traditional music of her homeland, as well as by American jazz and gospel.

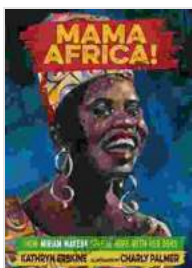
In the 1950s, Makeba began to use her music to speak out against the racist policies of the apartheid regime. She was one of the first South African artists to perform internationally, and she used her platform to raise awareness of the injustices of apartheid.

In 1960, Makeba's iconic song "Pata Pata" became a global hit. The song's infectious rhythm and uplifting lyrics brought joy to people all over the world, and it became a symbol of hope for those who were struggling against oppression.

Makeba's activism made her a target of the apartheid regime. She was banned from performing in South Africa for over 30 years, and her passport was revoked. But she continued to use her music to speak out against apartheid, and she became a symbol of resistance for millions of people.

In 1985, Makeba was awarded the Grammy Award for Lifetime Achievement. She was also a recipient of the United Nations Peace Medal and the Kennedy Center Honors.

Miriam Makeba died in 2008 at the age of 76. But her legacy continues to inspire people around the world. Her music is a reminder of the power of hope and resistance, and it continues to give strength to those who are fighting for justice and equality.



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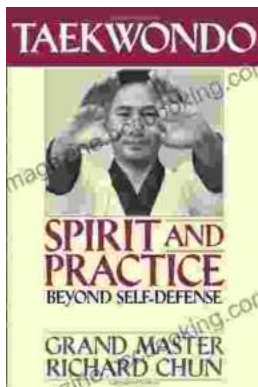
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