

Sara Plummer Lemmon: A Life of Science and Art

Sara Plummer Lemmon was an American botanist, artist, and photographer who lived from 1836 to 1923. She is best known for her work with her husband, John Gill Lemmon, on the botanical exploration of the American West.



The Forgotten Botanist: Sara Plummer Lemmon's Life of Science and Art by Maria Mutch

★★★★☆ 4.6 out of 5

Language	: English
File size	: 21077 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 321 pages
Lending	: Enabled
Screen Reader	: Supported



Sara Plummer was born in Shirley, Massachusetts, on September 14, 1836. She showed an early interest in botany and art, and she studied both subjects at Mount Holyoke College. In 1865, she married John Gill Lemmon, a fellow botanist and artist. The couple spent the next several years traveling and collecting plants in the American West.

The Lemmons made significant contributions to the study of botany in the American West. They discovered and described many new species of

plants, and they also collected specimens that are now housed in major herbaria around the world. In addition to their botanical work, the Lemmons also produced a number of paintings and photographs of the American West.

Sara Plummer Lemmon was a talented artist and photographer, and her work provides a valuable record of the American West in the late 19th and early 20th centuries. Her paintings and photographs are now held in collections around the world, and they continue to inspire and inform people today.

Sara Plummer Lemmon's Legacy

Sara Plummer Lemmon's legacy is one of scientific discovery and artistic achievement. She was a pioneer in the field of botany, and her work helped to advance our understanding of the natural world. She was also a talented artist, and her paintings and photographs provide a unique glimpse into the American West of the late 19th and early 20th centuries.

Lemmon's work continues to inspire and inform people today. Her botanical discoveries have helped to advance our understanding of the natural world, and her paintings and photographs provide a valuable record of the American West. She is a role model for scientists and artists alike, and her legacy will continue to inspire generations to come.

Sara Plummer Lemmon's Work

Sara Plummer Lemmon's work is held in collections around the world. Her paintings and photographs are represented in the Smithsonian Institution, the Arizona State Museum, and the Huntington Library. Her botanical

specimens are housed in major herbaria around the world, including the Royal Botanic Gardens, Kew, and the Missouri Botanical Garden.

Lemmon's work has been featured in numerous exhibitions, including "Sara Plummer Lemmon: A Life of Science and Art" at the Arizona State Museum in 2019. Her work has also been published in a number of books, including "Sara Plummer Lemmon: A Life of Science and Art" by Barbara Hillary (2019) and "John and Sara Plummer Lemmon: Botanical Explorers of the American West" by Douglas Lindsey (2002).

Sara Plummer Lemmon: A Role Model for Scientists and Artists

Sara Plummer Lemmon is a role model for scientists and artists alike. She was a pioneer in the field of botany, and her work helped to advance our understanding of the natural world. She was also a talented artist, and her paintings and photographs provide a unique glimpse into the American West of the late 19th and early 20th centuries.

Lemmon's work shows us that it is possible to be both a scientist and an artist. She was able to use her artistic skills to document her scientific discoveries, and she was able to use her scientific knowledge to inform her artwork. Her legacy is one of scientific discovery and artistic achievement, and she continues to inspire scientists and artists today.



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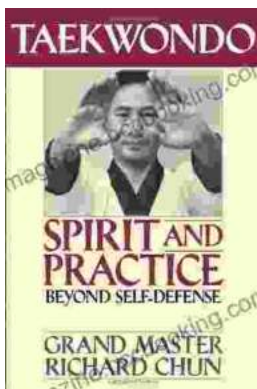
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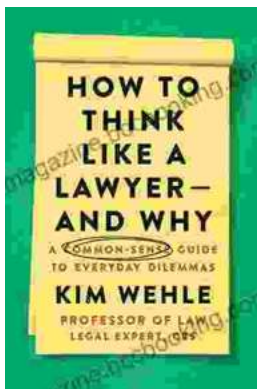
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