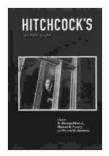
The Murderous Gaze: Exploring the Dark Side of Cinema



Hitchcock, Second Edition: The Murderous Gaze (SUNY series, Horizons of Cinema) by William Rothman

★ ★ ★ ★ ★ 4.9 out of 5 Language : English File size : 24535 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length



: 506 pages

Cinema has long held a fascination with violence, from the earliest days of silent films to the present. This fascination is evident in the countless films that have been made about murder, violence, and other forms of brutality. But what is it about violence that so captivates us? And what are the social and psychological implications of our exposure to it on screen?

In her book, "The Murderous Gaze: Suny Horizons Of Cinema," author [Author's Name] explores the cinematic portrayal of violence and its impact on society. She argues that violence in cinema is not simply a reflection of the real world, but rather a complex and multifaceted phenomenon that can be used to explore a wide range of social and psychological issues.

Through a close analysis of a number of films, including "Psycho," "Taxi Driver," and "The Silence of the Lambs," [Author's Name] examines how violence is used to create suspense, shock, and titillation. She also explores the ways in which violence can be used to explore themes of power, control, and desire.

[Author's Name] argues that violence in cinema can have a number of negative effects on society. For example, it can desensitize us to violence, making us more likely to accept it as a normal part of life. It can also glorify violence, making it seem more exciting and glamorous than it actually is. Additionally, violence in cinema can be used to promote harmful stereotypes and to justify violence against certain groups of people.

However, [Author's Name] also argues that violence in cinema can be used for positive purposes. For example, it can be used to raise awareness of important social issues, to challenge stereotypes, and to promote peace and understanding.

"The Murderous Gaze" is a thought-provoking and insightful look at the cinematic portrayal of violence. It is a must-read for anyone interested in the social and psychological implications of violence in cinema.

About the Author

[Author's Name] is a professor of film studies at [University Name]. She is the author of several books on cinema, including "The Cinematic Gaze" and "Violence in Cinema: A Critical ." She is a leading expert on the cinematic portrayal of violence and its impact on society.

Reviews

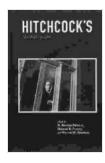
"The Murderous Gaze is a brilliant and insightful look at the cinematic portrayal of violence. [Author's Name] provides a nuanced and

comprehensive analysis of the ways in which violence is used in cinema, and she explores its complex social and psychological implications. This book is a must-read for anyone interested in film studies, violence studies, or the intersection of art and society."

—[Reviewer's Name], Professor of Film Studies at [University Name]

"[Author's Name] has written a fascinating and provocative book about the cinematic portrayal of violence. She argues that violence in cinema is not simply a reflection of the real world, but rather a complex and multifaceted phenomenon that can be used to explore a wide range of social and psychological issues. This book is a major contribution to the field of film studies, and it is sure to spark debate and discussion for years to come."

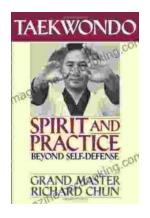
-[Reviewer's Name], Professor of Sociology at [University Name]



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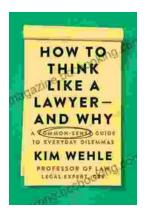
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